



By Appointment to
Her Majesty The Queen
Manufacturer and Supplier
of Secondary Glazing
Selectaglaze Ltd.

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Secondary Glazing

Charlotte Street Blues Club



Benefit: Quieter

Type: Change of Use

Noise containment is a contentious issue particularly in inner city locations where more and more properties are being converted to residential usage.

Owners of bars, clubs and pubs find themselves obliged to resolve problems of noise breakout and in many cases, roofs have to be acoustically insulated.

'Charlotte Street Blues' is one of London's newest live music venues and has already acquired a reputation as the capital's finest acoustic blues venue by customers, musicians and the music press alike.

'CSB' features a nightly rotating programme of events, with the intention of helping new British and Irish Blues bands make their mark in the industry while also promoting more established home-grown and international groups.

Previously a wine bar, this beautiful three-storey Georgian property was converted into a live music venue by new owners, Live Acts Entertainment Ltd.

With their extensive experience within this sector the company were well aware of potential noise containment problems particularly when, as with this property, the rear courtyard has been incorporated into the main building, backing on to and overlooking a residential mews.



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LAE's MD Alan Lorimer says: *"The courtyard is covered by a polycarbonate domed roof which originally had no sound insulation so, before the club opened, we decided to build an acoustic brick wall between the courtyard and our neighbours; sound absorbent material was provided under the stage to alleviate bass noise but, most importantly, we commissioned Selectaglaze to design and install secondary glazing inside the domed polycarbonate ceiling."*



This has effectively eradicated noise breakout and considerably enhanced the internal acoustics. The end result is that our neighbours continue to enjoy peace and quiet and our customers and performers are delighted with the sound quality."

Selectaglaze provided a total of 28 units comprising their Series 42 fixed and 45 side hung casement systems, installed for ease of cleaning. All were fitted with 6.4mm laminated safety glass.

The completion of this project is the latest in a wide range of work undertaken by Selectaglaze to provide first class acoustic insulation at music venues, including a similar requirement at Wigmore Hall, the internationally renowned recital venue; the conversion of a Grade II Listed Methodist chapel in Salisbury into a



nightclub; a decommissioned church to a state-of-the-art music and theatre facility for a top public school and Birmingham's Town Hall, the 1830s iconic masterpiece which is now the performance centre of the city.

Established in 1966 and a Royal Warrant Holder since 2004, Selectaglaze is the UK's leading designer, manufacturer and installer of secondary glazing systems.

