



Fellowship and Star, Bellingham



Benefit: Quieter and safer

Type: Refurbishment

Listing: Grade II

Next door to Bellingham Station in London, the Grade II Listed Fellowship Inn was a semi derelict pub that has recently been repurposed as a new cultural centre for the local community and beyond.

Constructed in 1923 by architect F.G. Newnham, The Fellowship Inn was the first ever pub on a London housing estate - The Bellingham Estate, which was developed to help ease inner city overcrowding following WWI. The Inn formed part of this 'Homes for Heroes' development, providing an outlet for soldiers and their families for clubs and social activities. The Fellowship Inn was a training base for British heavyweight boxer Sir Henry Cooper, prior to his 1963 fight against Mohammad Ali. It has also provided a stage and backdrop for performances by Eric Clapton and Fleetwood Mac.

It was Grade II Listed by Historic England in 2013, as an example of a remarkably complete inter-war public house. Despite the Listing, parts of the building

excluding the pub area fell into a state of disrepair but have been rescued thanks to; the Electric Star Group, Phoenix Community Housing and the Heritage Lottery Fund. The Bellingham space relaunched in June 2019 as the 'Fellowship and Star' and functions as a pub, microbrewery, cinema, theatre and comedy venue, music hub and rehearsal area. The pub will also be



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home to charity 'Lewisham Music', which provides after-school instrument tuition and rehearsals for the Borough's schools on the first floor.

Given the vital repairs and conservation works the site was to undergo, it was necessary to improve the acoustic efficiency of the original crittal single glazed windows which could not be removed due to conservation restrictions.

Architect Thomas Ford and main contractor Ash Constructing contacted Selectaglaze, as an essential element of the works was to ensure a reduction of noise ingress and breakout from the building. High level insulation was required to create an undisturbed optimal movie experience for film goers and to ensure student's concentration levels during music lessons in Lewisham Music's upper floors were not compromised by the busy thoroughfare on Randlesdown Road.

A total of 32 units were installed across all four floors of the Inn. The majority of the openings were fitted with Series 15 horizontal sliders.

The original curved windows in the cinema were treated sympathetically, utilising Selectaglaze's Series 15 units, combined with Series 40 curved fixed light

units. The Series 40 fixed lights were formed to create the top portion of the windows and then transom coupled to the Series 15, which created access to the primary windows for ventilation and maintenance.

Near to an external staircase serving as a fire escape, Series 40 fixed lights offering 30 mins fire integrity were installed to protect the route in the case of an emergency.

The Series 15 horizontal slider was specified for windows in the performance venue on the ground floor, the rehearsal and music production rooms to ensure maximum noise insulation during recordings, rehearsals and performances.

Jim Ripley, Chief Executive of Phoenix Community Housing which led the restoration project, said: "When we set out to restore the Fellowship, we wanted not only to save a historic landmark but to bring back a community venue. That meant making sure that it brought benefits to those who wanted to use it without disturbing the surrounding residents with loud noises. This secondary glazing means the Fellowship can do just that, enabling our community to enjoy one of Lewisham's only cinemas, a large music and comedy venue, and to learn instruments – all while keeping noise to a minimum and maintain the Fellowship's historic character for future generations."



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